

Nuno de Campos

1078 Dean Street, Brooklyn, NY 11216

(718) 6230442

nunodecampos@gmail.com

CV

Education

- 1999 Master of Fine Arts - Tufts University and School of the Museum of Fine Arts, Boston, MA
- 1994 Licenciatura, Fine Arts/Painting - Faculdade de Belas-Artes da Universidade do Porto, Portugal
- 1993 -95 Also studied at the School of the Art Institute of Chicago, IL: École Nationale Supérieure des Beaux-Arts, Paris, France; Sommerakademie für Bildende Kunst, Salzburg, Austria

Solo Exhibitions

- 2014 *FDR* – Ameringer | McEnergy | Yohe, New York
- 2008 *Néquim* – Fundação PLMJ, Lisbon Portugal. (Miguel Amado, curator)
www.nequim.com
- Walking Her Dog* – LaMontagne Gallery, Boston MA
- 2005 *Bichos Nossos, Nossos Bichos* – Arte Contempo, Lisbon Portugal (Miguel Amado, curator)
- 2003 Nuno de Campos - Clifford•Smith Gallery. Boston, MA
- Nuno de Campos - L.F.L. Gallery. New York, NY
- 2001 *Lap and Beyond* - Clifford•Smith Gallery, Boston MA
- 1999 Nuno de Campos - Clifford•Smith Gallery. Boston MA

Selected Group Exhibitions

- 2016 Morphology of the Archive - Museum of Goa, Goa India (Lina Vincent, SabithaTP, curators)
- 2013 Clouds - Leslie Heller Workspace, New York (Adam Simon, curator)
- Land, Ho! - Virginia Commonwealth University Art Gallery, Richmond, VA (Holly Coulis, Ridley Howard curators)
- 2012 Faculty Exhibition - Peter Fingesten Gallery, Pace University, New York, NY
- 2009 *Noites Brancas* - Fundação Inês de Castro, Coimbra, Portugal (Curated by Miguel Amado)
- Prespectivas e Futuros, Obras da Coleção da Fundação PMJ* - Museu da Cidade, Lisbon Portugal
- Lá Fora* – Museu da Presidencia, Fundação EDP, Lisbon Portugal (Curated by João Pinharanda)

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- 2008 *By Invitation Only* – Tinz, Killou and Feigen, New York
- 2007 Galeria Casa Triângulo, São Paulo, Brazil. (Mauro Restiffe, curator)
Fung Wah - Howard Yezerski Gallery, Boston, MA (Ridley Howard, curator)
- 2006 *Outwin Boochever Portrait Competition Exhibition* -- National Portrait Gallery, Smithsonian Institution, Washington DC
- 2005 *Desenhar discurso: digressões sobre uma urbanidade disruptiva* -- Bienal de Cerveira, Portugal (Miguel von Haffe Pérez, curator)
Extended Painting - Prague Biennale 2, Praga, República Checa (Helena Kontova, Giancarlo Politi curators)
Segunda Língua - Reitoria da Universidade de Coimbra, Portugal (Miguel Amado, curator)
- 2004 *Private Lives* - Westby Gallery, Rowan University, NJ (Lisa Hatchadoorian, curator)
She's Come Undone - Artemis Greenberg Van Doren Gallery, New York, NY (Augusto Arbizo, curator)
- 2003 *Travelling Scholars* - Museum of Fine Arts. Boston, MA
- 2002 *Artists to Artists, A Decade of the Space Program. Marie Walsh Sharpe Art Foundation* - Ace Gallery. New York, NY
- 2002 *Realistic Means* - The Drawing Center. New York, NY (Luis Kamnitzer, curator)
Massachusetts Cultural Council Grant Recipients 2000 - Art Institute of Boston. Boston MA
- 1999 Master of Fine Arts Thesis Exhibition - Tufts University Gallery. Medford, MA
- 1995 *Dependências* - Museum of Transportation and Communication. Porto, Portugal

Awards, Grants, Residencies

- 2006 New York Foundation for the Arts (NYFA) Artist Fellowship – Painting
Outwin Boochever Portrait Competition (Third Prize) National Portrait Gallery, Smithsonian Institution, Washington DC
- 2002 The Pollock-Krasner Foundation Grant
Alumni/ae Traveling Scholarship - School of the Museum of Fine Arts, Boston MA
- 2000 -2001 The Space Program Grant -The Marie Walsh Sharpe Art Foundation, New York, NY
- 2000 Massachusetts Cultural Council - Artist Grant – Painting

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- 1999 -2000 Post-Graduate Teaching Fellowship - School of the Museum of Fine Arts, Boston, MA
- 1999 Dana Pond Painting Award - School of the Museum of Fine Arts, Boston, MA
- 1996 -1998 Two years full scholarship - Calouste Gulbenkian Foundation and Luso-American Foundation for Development, Lisbon, Portugal
- 1994 Erasmus Scholarship - European Community

Books

Campos, Nuno; Amado, Miguel, "Néquim", Fundação PLMJ, Lisbon Portugal, 2008.

Selected Publications

Amado, Miguel, "Opções & Futuros – Obras da Coleção de Fundação PLMJ", Fundação PLMJ, Lisbon Portugal, 2008.

Afreixo, Rodrigo, "Deus, Homem, Terra", *Diário de Notícias*, April 10 1995. (image)

"Artists for Artists - 10 years of the Marie Walsh Sharpe Art Foundation Space Program", exhibition catalogue. (images)

Bustos, Luis Ramon, "La otra Ibéria", *Arena*, cultural suplement of *Excelsior*, Mexico, February 25, 2001. (images)

Combs, Whitney, "The Space Program Studios", *NY Arts*, Vol 6 nº4 April 2001. (image)

Cunha, Sílvia Souto, "O Nome de Guera", *Visão*, October 16 to 23, 2008 (image)

Cunha, Sílvia Souto, "O Descoberto", *Visão*, May 24 to 30, 2005

Elle, Portuguese Edition, "Arte Contempo, uma nova galleria", Nr. 198, March 2005

Hickey, David, "The Outwin Boochever Portrait Competition 2006, Exhibition Catalogue". Smithsonian National Portrait Gallery, University of Washington Press, 2006 (image)

Selected Publications (continued)

Hill, Shawn, "Palette Reductions". Bay Windows, April 3, 2003.

Harper's Magazine, January 2001, Images published in Reading Section (images)

Huge Magazine Japan No 088, January 2012 "dear FLOWERS" p.77 (image)

Kamnitzer, Luis, "Realistic Means", *The Drawing Center's Drawing Papers*, No. 28, March 2002. Exhibition Catalogue (images)

Lafo, Rachel Rosenfeld, *New American Paintings*, Vol 9 N°1, January 2004. (cover, images)

Lloyd, Ann Wilson, "Nuno de Campos, Clifford Smith Gallery", *Art in America*, December 2001. (image)

Madar, Chase, "Selections 2002: Realistic Means", *Time Out New York*, April 4-11

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2002

Mascarenhas, Helena and Neves, Susana, "Talentos do Novo Milénio", *Elle Portugal*, January 2000. (image)

Magalhães, João, "Novos Talentos - Nuno de Campos", *L+Arte*, October 2004 (cover, images)

Magalhães, João, "Exposição Nacional - Bichos Nossos, Nossos Bichos", *L+Arte*, January 2005 (images)

McDonald, João, "O contraponto nas Furnas", *Jornal de Notícias*, 5 de abril de 1995

McQuaid, Cate, "De Campos Observes Life From the Lap", *Boston Globe*, April 19, 2001

Miller, Francine Koslow, "When politics becomes form: Paul Chan, Jules de Balincourt, Nuno de Campos", *Tema Celeste*, N°110, July/August 2005. (images)

Miller, Francine Koslow, "Nuno de Campos, LFL Gallery", *Tema Celeste*, N°98, July/August 2003. (image)

Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, October 2001. (image)

Miller, Francine Koslow, "The Art of Nuno de Campos", *Art New England*, June/July 2001. (cover, images)

Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, February 2000.

Millis, Christopher, "Have Traveled, Have Art - the scholars deliver the goods at the MFA", *The Boston Phoenix*, March 13, 2003.

Oliveira, Filipa, "História e Ficção", *L+Arte*, November 2008, (image)

Pinharanda, João, (editor) "Artistas Portugueses Lá Fora", Exhibition Catalogue. Museu da Presidência da República, Fundação EDP, Lisbon Portugal 2009.

Ribeiro, Pedro, "Nuno de Campos - retrato do artista enquanto jovem nova-iorquino", *Pública* N° 338, November 17 2002, photography by Fernandes, Dulce.

Selected Publications (continued)

Sherman, Mary, "Travelling Scholars show diverse talents at MFA", *The Boston Herald*, March 18, 2003

Temin, Christine, "MFA's show of Scholars is rewarding for all rewards", *Boston Globe*, February 26, 2003.

Temin, Christine, "In the latest round of cultural council grants, realism has its rewards", *Boston Globe*, February 6, 2002.

The New Yorker, Goings on About Town - Art , May 12, 2003

Valentine, Mark, "New Exhibit Juxtaposes Beauty and Brashness", *South End News*, Boston, November 11, 1999. (images)

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Other Professional Affiliations

Represented by Ameringer | McEnery | Yohe, New York

Part-Time Associated Teaching Professor, Parsons, The New School for Design, New York

Part-Time Associate Professor, Pace University

Joint Council Member, UAW Local 7902

Member by Invitation of the [Artist Pension Trust](#), New York